

To-Morrow (Sunday)

will be to the multitude of readers of **THE WORLD** a Real Letter Day, indeed.

For example:

In addition to the abundance of good things which is given in the regular departments the **SUNDAY WORLD** will present:

GOV. HORACE BOIES, OF IOWA.

A representative of **THE WORLD** has been to Des Moines and spent a week with this most interesting and least known of the Western candidates for the Presidency. To-morrow he will present the Governor's opinions upon all important Political Topics and his own impressions of the Governor's Personality, Home Life, and, perhaps not least interesting, his six pretty grandchildren, who may have the White House lawns for a playground.

"The Woman in the Case."

An Accurate Story of the Very Life of **EVELYN GRANVILLE WEBSTER.**

Her Escapades in London, Her Experiences in the State and How She Looks in Various Costumes.



Carlyle Harris on Life in the Tombs.

The Young Man Sentenced to Death for Killing Helen Potts. Writes a Really Graphic Account of His Life Behind the Bars.

HEARKEN, YE YOUNG MEN.

Ward McAllister Will Tell You in To-morrow's **WORLD** How to Get Into Society, and How You Would be Benefited Thereby.

THAT MYSTERIOUS PENMAN.

His or her name will be announced to-morrow, and a fac-simile of the "Immortal Cherry-Tree Letter" printed in full, with signature.

THOSE JAY GOULD PICTURES.

Showing Some of the Many Sides of this Able Citizen, done by McD., will be printed to-morrow.

These are only a few of a multitude of features in the unusually large **SUNDAY WORLD** in preparation. Lafcadio Hearn continues to write from Japan and Bill Nye from Nowhere.

The Racing Editor has been to Tennessee and written a story about wonderful St. Blaise.

Buster Depew, Miss Renwood's Dance, Odd Things About Banks, A Nation of Stair-Climbers, A True Picture of an Opium Place in New York, Princess May's Wedding Gifts, College Women, Models for Gibson, &c., &c.

ALL IN THE SUNDAY WORLD TO-MORROW.

DON'T LOSE YOUR TEMPER. Sit down quietly and find a house in **THE WORLD'S** Real Estate Index.

HIS CHANCE LAST.

The Story of a Theatrical Career and Its Ending.

Clement and Henry Walford were twin brothers—how like and yet how unlike. In appearance there was everything to lead one to see that they could both lay claim to the name; but their faces were different, their figures the same. Fortune, however, placed them in totally distinct channels. Their mother, in her day (for she had been dead these twenty years), was an actress of rare ability, and people had crowded the theatres night after night to follow her impressive acting. Her son had inherited her talents in no small measure, and two years previous to her death they had launched out in their first struggle to win fresh laurels for the name around which all that was gilded had gathered. Talents, alas! may live and shine, yet they may live and scarcely flicker. To-day these two men were brothers only in name. The gifts of the one had been recognized by a lucky public, the abilities of the other Walford! His name was on every-body's lips. The critics gave him columns in the papers, theatrical managers almost knelt at his feet, and paid eagerly the money he demanded to secure his services; society held open its doors, and the great actor entered at his ease. A disappointed struggler, however, and unknown; gifted, but unheard of, his brother's success may have cut him, but it never discouraged him. He labored on, struggling to win fresh laurels for the name around which all that was gilded had gathered. Talents, alas! may live and shine, yet they may live and scarcely flicker. To-day these two men were brothers only in name. The gifts of the one had been recognized by a lucky public, the abilities of the other Walford! His name was on every-body's lips. The critics gave him columns in the papers, theatrical managers almost knelt at his feet, and paid eagerly the money he demanded to secure his services; society held open its doors, and the great actor entered at his ease. A disappointed struggler, however, and unknown; gifted, but unheard of, his brother's success may have cut him, but it never discouraged him. He labored on, struggling to win fresh laurels for the name around which all that was gilded had gathered.

OUR THEATRES NEXT WEEK.

The Pitou Stock Company's Opening at the Union Square.

Last Week of Italian Opera—New Bills at Many Houses.

The first appearance in this city of the Pitou stock company at the Union Square Theatre Monday night will be quite an important theatrical event. The organization contains some splendid names. Here they are: Minnie Seligman, Ida Vernon, Adelaide Stanhope, Jane Stuart, Laura Woodruff, Ida Croly, Nelson Wheatcroft, W. H. Thompson, William Faversham, Charles Collins, George Backus, George W. Leslie, Gustave Frankel, Frederick Perry and Alfred W. Palmer. The play will be "The Last Straw," an adaptation from the French of Forster. Out of town Mr. Pitou's stock company has received a great deal of praise.

The last week of the Italian opera season at the Metropolitan Opera House will be full of interest. Monday night "Le Meistersinger" will be sung again; Wednesday afternoon there will be an extra performance of the "Ideal Faust" with a cast including Emma Kames, Mlle. Bauermeister, Scallio, Edouard and Jean de Reszke and Lassalle; Wednesday evening "Florencia" will be sung, and Friday evening—the last of the season—there will be a double bill, made up of the first act of Wagner's opera, "Die Walkure," and "Cavalleria Rusticana." Saturday afternoon the last matinee will take place.

"The English Rose," a drama in four acts by George H. Sims and Robert Buchanan, will be acted for the first time in this city at Brock's twenty-third street Theatre on Tuesday night. It is in four acts and eight scenes. The cast will include Aubrey Boucicault, Henry Dallas, Herbert Clayton, Walter Giffith, Frank Lander, Stanislaus Stange, Tom E. Weber, John Glendinning, Florence, Lillian, Harry Hawley, and Nellie Lingard, Fred Jerome, Coralie Clifton, Florence Hastings, Emma McLean, Charles Fletcher, Leona, William, and Thomas, Frank Butler and William Tibbitts.

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

"Jim the Westerner" is the name of a play that will be produced at the Windsor Theatre Monday night. It is described as a "piece entirely without guile, bows, knives and red fire." The company will include Joseph N. Smith, Louise, William, and Thomas, Frank Butler and William Tibbitts.

Richard Mansfield is doing a very nice business at the Garden Theatre. His "The Tenth Hour" has been five weeks at this theatre. At the close of his engagement he goes direct to San Francisco. Mansfield's next engagement will be at the Garden Theatre, where he will play "The Tenth Hour" for a year. Mansfield's next engagement will be at the Garden Theatre, where he will play "The Tenth Hour" for a year.

"Miss Hecate" will be played at the Garden Theatre. The musical comedy has been so perpetually altered at that it has become a new play. The piece is very funny and is capital. The success, however, may have been due to its ingenious musical score. The musical comedy has been so perpetually altered at that it has become a new play. The piece is very funny and is capital. The success, however, may have been due to its ingenious musical score.

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

Mr. and Mrs. Krenn will give an engagement of two weeks at Palmer's Theatre Monday night. For the first week their repertoire will be "The Jew," Monday, Tuesday and Wednesday nights and Wednesday afternoon, a new version of Sydney Grundy's play, "A White Lie," Thursday, "Impulse," Friday, "A Scrap of Paper," Saturday matinee, "The Ironmaster," and Saturday night, "The English Rose."

concerns the Hungarian orchestra may be colored each day. "East Lynne" with Ada Gray, as Lady Isobel, and Miss V. Virginia, as the Countess, will be given at the B. R. Jacobs Theatre, Monday. Theatre-goers are still very fond of this attraction, and it is expected to continue for some time. The story is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

hands. He is said to be at constant war with his 0. her self, and is a sort of a Jekyll and Hyde. The two heads can converse with two persons at the same time, and in different subjects and in different languages. At Tony Pastor's theatre next week the attractions will be as follows: Maggie, Clara, Julia Yekama, Marie Comita, Nellie Maguire, the Three Judges, Edwin French, and the other attractions. The play will be "The Last Straw," an adaptation from the French of Forster. Out of town Mr. Pitou's stock company has received a great deal of praise.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.

The 100th performance of "A Trip to Chinatown" will be celebrated at the Madison Theatre. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known. The play is a thoroughly human one, and it is a pity that it is not more widely known.